

Eviter de presser les 3 notes liées, et isoler la 1^e de chaque groupe en la faisant très courte.

Take care not to rush the three slurred notes; bring out the first note in each group by making it extremely short.

Die gebundenen Noten nicht überstürzen; die erste Note jeder Gruppe sehr kurz spielen und damit gut abtrennen.

Allegro

3

p

cresc.

p

p

p

p

p

p

p

p

This page of musical notation consists of ten staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics include *f*, *p*, *cresc.*, *sf*, and *ff*. The notation is written in a single system across ten staves. The first staff begins with a *f* dynamic and a slur. The second staff begins with a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff begins with a *f* dynamic and has a slur. The fifth staff has a *cresc.* marking. The sixth staff begins with a *f* dynamic and has a *sf* marking. The seventh staff begins with a *f p* dynamic and has a *cresc.* marking at the end. The eighth staff has a *f p* marking. The ninth staff has a *cresc.* marking. The tenth staff begins with a *ff* dynamic and has a slur.